

A Mis Abuelos

Musical score for "A Mis Abuelos". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 84$. The score is divided into measures by bar lines, with measure numbers and bar counts indicated above the staff.

Measure numbers and bar counts:

- Measures 1-8: 8 bars
- Measures 9-13: 5 bars (9, 10, 11, 12, 13)
- Measures 14-17: 4 bars (14, 15, 16, 17)
- Measures 18-22: 5 bars (18, 19, 20, 21, 22)
- Measures 23-32: 10 bars (23, 24, 25, 26, 27, 28, 29, 30, 31, 32)
- Measures 33-40: 8 bars (33, 34, 35, 36, 37, 38, 39, 40)
- Measures 41-48: 8 bars (41, 42, 43, 44, 45, 46, 47, 48)
- Measures 49-54: 6 bars (49, 50, 51, 52, 53, 54)
- Measures 55-62: 8 bars (55, 56, 57, 58, 59, 60, 61, 62)
- Measures 63-77: 15 bars (63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77)
- Measures 78-87: 10 bars (78, 79, 80, 81, 82, 83, 84, 85, 86, 87)
- Measures 88-91: 4 bars (88, 89, 90, 91)
- Measures 92-96: 5 bars (92, 93, 94, 95, 96)
- Measures 97-102: 6 bars (97, 98, 99, 100, 101, 102)
- Measures 103-107: 5 bars (103, 104, 105, 106, 107)
- Measures 108-115: 8 bars (108, 109, 110, 111, 112, 113, 114, 115)

Tempo markings and dynamics:

- $\text{♩} = 100$ (Measure 14)
- $\text{♩} = 107$ (Measure 15)
- $\text{♩} = 115$ (Measure 16)
- $\text{♩} = 130$ (Measure 18)
- $\text{♩} = 145$ (Measure 19)
- $\text{♩} = 160$ (Measure 20)
- With Fury* (M.M.=168) $\text{♩} = 168$ (Measure 21)
- Faster?* (M.M.=172) $\text{♩} = 172$ (Measure 49)
- f* (Measure 63)
- ff* (Measure 64)
- With Fury* (M.M.=180) $\text{♩} = 180$ (Measure 88)

Measure numbers in boxes:

- 14, 23, 41, 49, 55, 59, 78, 79, 88, 92, 103, 108